

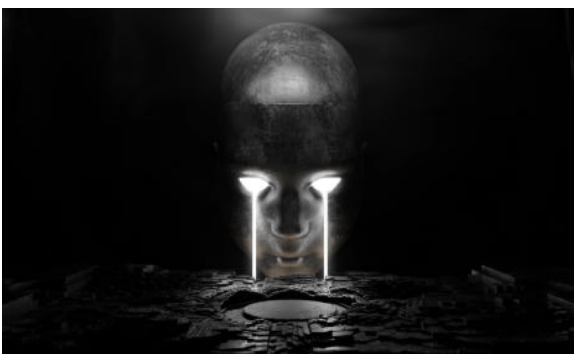


O!PLA FOCUS ON POLAND vol. 13 is a special program presenting the selected winners of the 13th O!PLA Animation Festival (2025) – the biggest festival in Poland focused on the Polish animation. As always the only Jury at O!PLA was the audience. In 2025 from 33. cities in Poland (O!PLA means „Oh! Polish Animation”, but also: “Oh! People Love Animation”). O!PLA FOCUS ON POLAND is an annual prestigious selection; an amazing mix of techniques, styles, and emotions showing what happens in modern Polish animation.

- DURATION OF THE PROGRAM: 76 min.
- 10 shorts. Most WITH NO DIALOGUES. Only 3 have dialogues with English subtitles.
- AGE OF VIEWERS: 16+
- Movies will be sent as one HD MP4 movie file.
- Program provided free of charge.
- Program will be available till the end of Auguste 2026.

MOVIES IN THE PROGRAM:

CHALLENGING TIMES, NEW LIVES (Poland 2024, 03:40), dir. Barnaba Mikułowski
prod. The Eugeniusz Geppert Academy of Art and Design in Wrocław
technique: 3D + generative art // no dialogues // HE GOLDEN BUNDLE AT O!PLA 2025



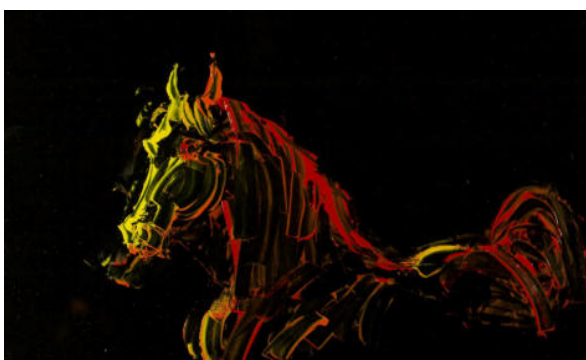
Challenging Times, New Lives is an animation that explores the deep-rooted fears and dilemmas of creating a sentient, intelligent being in a world of uncertainty and danger. The work uses contrasts of light and shadow that become a metaphor for the complexity of the creative process – balancing the promise of limitless potential with the inherent fear of the unpredictable and unknown.

SHEEP OUT (Poland 2023, 08:08), dir. Zofia Klamka, prod. Academy of Fine Arts in Warsaw
technique: 2D // no dialogues // 4TH PLACE DISTINCTION AT O!PLA 2025



SHEEP OUT is a story about a pedantic animator who leads a routine life, moving only between home and work. Immersed in stagnation, she isolates herself more and more from the outside world until she finds a picture of a sheep, which, due to absurd events, pulls her out of apathy. It is a symbolic story about confronting fear and leaving the comfort zone, loosely inspired by Haruki Murakami's book "A Wild Sheep Chase".

HORSE PORTRAIT / org. PORTRET KONIA (Poland 2023, 05:46)
dir. Witold Giersz, prod. FUMI Studio // technique: paint-on-glas, drawing po paper and stone
no dialogues // THE GOLDEN BUNDLE AT O!PLA 2025



Painterly impressions of the horse's silhouette, its springy movements, the shape of the head, stallions fighting. In addition to the director's own animation, he presents studies of the horse by Leonardo da Vinci, drawings by Pablo Picasso, Saul Steinberg and others, but also mythological figures such as a centaur and a pegasus. He also shows how Japanese, Chinese and Paleolithic artists painted horses.

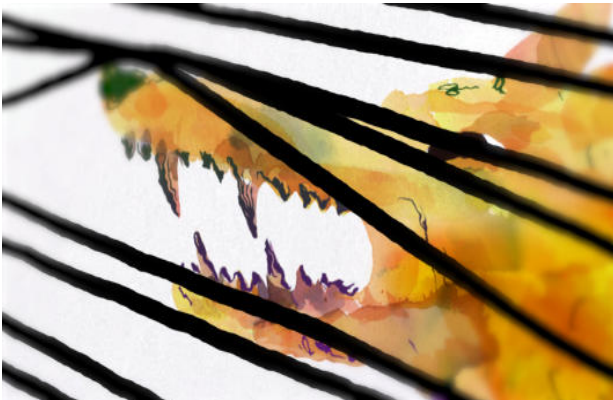
NUTCRACKER GIRL / org. DZIEWCZYNIKA DO ORZECHÓW (Poland 2023, 14:03)
dir. Michalina Musialik, prod. FUMI Studio // technique: 2D // no dialogues
THE SILVER BUNDLE AT O!PLA 2025



On Christmas Eve, a little girl finds toys under the Christmas tree – a rocking horse, an army of toy soldiers and a dollhouse. Her beloved doll attracts the attention of one of the toy soldiers. During a romantic dance of the toys, the toy soldier unexpectedly puts his hand under her skirt. When the shocked doll rejects him, the wooden man smashes her head with his weapon. This incident starts a chain of events during which the little girl experiences

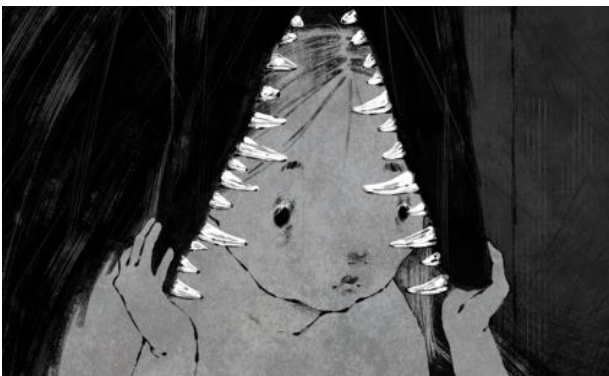
a vision of the real adult world, full of sexual needs, lust for power and striving for her own personal satisfaction. "Nutcracker Girl" is a film from the therapeutic cinema trend, which symbolically tells about the loneliness of a woman searching for the right to her own body and femininity.

DISC+DOG (Poland 2023, 05:35), dir. Tomek Ducki // prod. Pigeon Productions // technique: 2D no dialogues // THE BRONZE BUNDLE AT O!PLA 2025



A game of frisbee between three dogs gets out of hand when they get tangled up in social bonds. What happens when one of them gets kicked out of the game?

FOUR WALLS OF MEMORY / org. CZTERY ŚCIANY PAMIĘCI (Poland 2024, 11:46)
dir. Joanna Płatek, prod.: University of the Arts Poznan // technique: 2D // no dialogues
THE BRONZE BUNDLE AT O!PLA 2025



A story about a girl who, wanting to escape her own fear, accidentally locks herself in a small hut in the woods with it. Locked within four walls, with no way out, she must cope with hunger, cold and fear of something that once wanted to hurt her... and now lies dead next to her.

LEGION (Poland 2024, 05:00), dir. Kamil Wójcik & Cat Kaczmarek | music: Gruzja
prod.: Asmodev // technique: 2D + pixilation // Polish lyrics > English subtitles
THE BRONZE BUNDLE AT O!PLA 2025



The Polish 90s are a difficult time for an eight-year-old. Dark school corridors, gloomy housing estates. Grayness. Despair. The solution seems to be an escape to the colorful virtual world of computer games. But the catechist does not approve of this. Games are bad - they will destroy you! That's what the priest says. Games are a lie. A danger. The devil lurks in games. You can't trust them. You can't trust anyone—especially a masked figure with bandages on his face.

MARTYR'S GUIDEBOOK (Poland 2023, 08:50), dir. Maks Rzontkowski
prod.: University of the Arts Poznan // technique: 3D // Polish dialogues > English subtitles
THE SILVER BUNDLE AT O!PLA 2025



Tony is the ultimate good guy, sometimes to a fault. From nabbing the smallest slice of cake in grade school to guiding lost strangers in the city, his kindness knows no bounds. He also lives with an angel.

THE NATURE OF THE RIVER / org. NATURA RZEKI (Poland 2024, 07:44), dir. Agnieszka Waszczeniuk
prod. Agnieszka Waszczeniuk // technique: coffee + cutout animation // Polish lyrics > English subtitles // THE GOLDEN BUNDLE AT O!PLA 2025



"The Nature of the River" tells about the similarities between the mental states of a woman and the states/cycles of a river's life. It is a film about the relationship between man and nature, about its wise cyclicity, about the instinctiveness and wildness that each of us carries within us. We are part of Pure Wild Nature.

ARCHEO (Poland 2024, 05:27), dir. Maciej Ćwiek
prod. Mansarda // technique: 3D // no dialogues
THE BRONZE BUNDLE AT O!PLA 2025



Arche, or the primordial substance, the basic component of reality and the primordial principle that begins a series of events and phenomena; Archeo, a word referring to antiquity and the first fruits of civilization before the invention of writing; and Archaeology, the field that discovers the oldest past.